



NOMI
DIVERSE, SUSTAINABLE
AND COMFORTABLE



INTRODUCTION

A designer chair with character

A chair created by Just Meijer, who is not only passionate about chair design but whose family also has a historic relationship with Gispen. This has resulted in a one of a kind and comprehensive seating programme: NOMI. Distinguished by its versatility and a high level of comfort.

One universal shell, a wide variety of frames, interchangeable armrests and a removable cover – characteristics which have elevated NOMI to a cutting-edge concept. Both modular and circular. The 3D-formed plastic shell offers a high level of comfort due to its built-in, but limited flexibility. This allows the seat to flex and support your body as you move. The shell is designed to be fitted universally to any of the available frames, making all NOMI models interchangeable. Whichever models you choose: they will always form unity, while every individual chair brings its own character to the table.

Designer

Just Meijer

Models

The NOMI collection includes the Classic, Work, Project, Wood, Comfort and Design models.

UNIQUE AND VERSATILE SEATING PROGRAMME



PRODUCT SPECIFICATIONS

NOMI Classic

NOMI Classic is perfectly suited for meetings or conference-type settings. Its comfort and sleek design is how this chair distinguishes itself. The NOMI Classic is stackable and therefore well-suited for areas that demand a flexible layout. The option of linking the NOMI Classic chairs together adds yet another possibility, that of using the chairs in a lecture hall or theatre setup, for example.

The uniquely formed shell is what gives NOMI its comfort, and consists of a single piece of high-quality Restylon P thermoplastic polymer. Pull a cover over the chair and instantly transform NOMI into a luxury chair while adding extra comfort at the same time.

NOMI comes with floor gliders of either felt or plastic for hard or carpeted floors.

Applications

NOMI Classic chairs are ideally suited for areas that are subject to intensive use, such as lecture halls, conference rooms and theatre setups.



NOMI Classic 4-legged design



NOMI Classic 4-legged design with armrests



Fontys University of Applied Sciences

NOMI Project

Flex meetings have never been so easy to organise. NOMI Project has a slender frame, making it easy to stack or link multiple chairs together. This conference chair has been designed to suit many different purposes. The chair is available with or without armrests and the frame is made of a sturdy steel wire with a chromed finish. You can easily pull a cover over the seat for some more comfort.

The NOMI Project conference chair is stackable by a maximum of 12 chairs. The unique linking system allows you to simply link the chairs together. This model also comes with floor gliders, of either felt or plastic for hard or carpeted floors.

Applications

NOMI Project chairs are ideal for lecture halls, conference rooms, theatre setups, classrooms and cafeterias.



NOMI Project



NOMI Project with armrests

NOMI Comfort

NOMI Comfort has extra flex to it due to the cantilever frame. NOMI Comfort gives you some room to shift, which makes it an ideal conference chair. The frame is available with or without armrests.

Just Meijer was inspired by his uncle, W.H. Gispen, in designing NOMI Comfort. The result is a modern designer chair with a classic look. The plastic bucket seat has a sleek feel to it. Simply pull a cover over the chair and give NOMI Comfort a warmer look. This conference chair is stackable and is available with floor gliders for hard floors.

Applications

NOMI Comfort chairs are ideally suited for conference rooms, consultation rooms, the hotel and catering industry, cafeterias, waiting areas and dining rooms.



NOMI Comfort without armrests



NOMI Comfort with armrests



THE WIDE ARRAY OF **COLOURS** GIVE EACH **NOMI**
MODEL ITS OWN DISTINCTIVE CHARACTER

NOMI Work

NOMI Work has been specially designed for the type of activity in between teamwork and focused work. This model is perfect if you just want to grab a chair to sit down at the table and work from your laptop for a while. NOMI Work is also well suited to use during conferences. This dual function makes NOMI Work ideal for The New Way of Working.

Castors have been fitted to the frame for mobility, making it more flexible in use. The universal armrests can be added or removed at any time, allowing you to use NOMI Work for multiple purposes within your work environment.

The bottom ends of the legs are chromed for a luxury look. Besides universal castors, NOMI Work can also be fitted with floor gliders, of either felt or plastic for hard or carpeted floors. Are you looking for some extra comfort? Add a cover to the seat, the foam padding is nice and soft.

Applications

NOMI Work chairs are ideally suited for conference rooms, flex workstations, classrooms for practical activities, working at home, team workstations and brainstorming sessions.

NOMI Work+

If you are looking for even more versatility, NOMI Work+ might be your perfect solution. This model is both rollable and height adjustable. The gas strut allows you to adjust the seat height from 44 to 57 cm.

This function makes NOMI Work+ well suited for the education sector. You can also add an upholstered cover to convert NOMI Work+ into a comfortable conference chair.



NOMI Work with star-base hub



NOMI Work with star-base hub on castors





PRODUCT SPECIFICATION

NOMI Wood

NOMI Wood distinguishes itself by its welcoming appearance. The wooden legs give the chair an authentic look which makes it well suited for the care sector and hotel and catering industry. The wooden legs are connected to a specially designed frame, which is simply held down to the seat by a set of bolts. A set of universal armrests and an upholstery cover can be added to NOMI Wood for some extra comfort.

The chair comes with floor gliders, of either felt or plastic for hard or carpeted floors.

Applications

NOMI Wood chairs are ideal for board rooms, conference rooms, waiting areas, restaurants, dining rooms and at reading tables.



NOMI Wood



NOMI Wood with armrests



PRODUCT SPECIFICATION

NOMI High 65 en 75

With the NOMI bar stool, sitting high off the ground becomes a real adventure. The slender wire frame gives the stool a light-footed appearance. The comfortable seat makes the stool suitable to sit on for longer periods of time.

Specifications

Steel frame with a brushed chrome finish and floor gliders. The frame is available in two different heights.

Application

NOMI High stools are well suited for high conference- or reading tables, but also for hotel and catering environments and cafeterias.



NOMI High 65



NOMI High 75



NOMI Design

NOMI Design has a distinct and fiery character, which is due to its remarkable leg positioning, round shapes and colours. We prefer NOMI Design in a single colour, but the NOMI concept also allows for mixing & matching. After all, each available colour has been selected to match, and is based on W.H. Gispen's timeless colour palette.

Adding comfort to NOMI Design is an easy task, simply pull a cover over the seat. It will only take a second. The chair comes with floor gliders, of either felt or plastic for hard or carpeted floors.

Applications

NOMI Design chairs are ideally suited for conference rooms, offices, the hotel and catering industry, waiting areas, dining rooms and even at your desk at home.



NOMI Design



NOMI separate cover

The NOMI chair collection offers durability, and the removable cover contributes to that. NOMI is not upholstered in a traditional way; instead it has a removable cover which allows you to easily transform NOMI from a bare bucket seat into an upholstered chair.

It only takes a couple of seconds to apply or remove the cover due to its clever design. The NOMI cover is available in a wide range

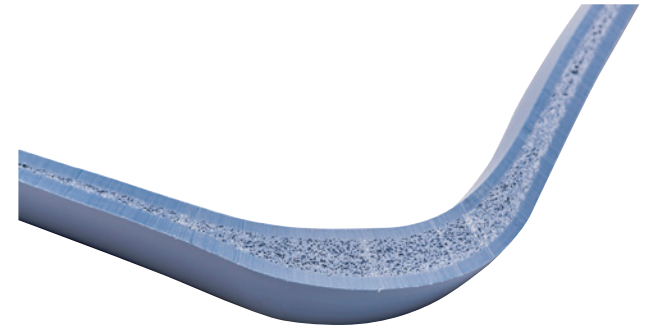
of fabrics and the inner lining has a thin foam padding which makes the seat and backrest extra comfortable. The cover can be ordered separately.

Applications

NOMI covers add comfort to chairs in conference rooms, boardrooms, waiting areas, the hotel and catering industry, care sector environments and at home.

Sustainable materials

The shell of the NOMI chair is made through 'co-injection' technology and is unique in its structure and compound: it consists of 40% recycled materials, the remainder of a new thermo-plastic polymer. This makes NOMI highly UV resistant, but also allows for easy cleaning. The more sustainable shell shell consists of 90% recycled materials.



JUST MEIJER



Just Meijer and his family have a special relationship with Gispen. Born in West Java (Indonesia), he and his family returned to the Netherlands in the 1950s. His father founded the KEMBO furniture factory together with his second cousin, Willem Hendrik Gispen. Just is now continuing this partnership. He completed his architectural studies, but was then captivated by chair design. In 1998 he founded Indecom Furniture Design together with his son Eelco Meijer.

'I WANT TO DESIGN RECOGNISABLE AND IDIOSYNCRATIC PRODUCTS WHICH COMBINE SURPRISING SIMPLICITY WITH INTELLIGENCE.'

What do you represent as a designer?

I have felt the urge to create from early on. It started with a house and because I ended up in my father's furniture factory, it continued with a chair. I just could- and cannot resist the urge. Designing something is like a puzzle: a constant search for the most adequate solution. For me it all comes together in chairs: the design, the functionality, tied to sitting comfortably. And time and time again I find it a challenge to create something that truly adds something new, something original.

What is the idea behind NOMI?

NOMI is a versatile and dynamic programme which has taken root from a single fundamental idea. It all starts with one universal plastic shell. The bucket seat needs to have some flexibility to it, but only if it is still controllable, otherwise neck complaints may occur. Furthermore, the bucket had to allow for a wide range of different frames and be compatible with seats with or without armrests.

Which designers inspire you?

There are, in fact, many designers that inspire me. David Rowland for instance, who is the designer of the 40/4: the very first compact and beautifully shaped stacking chair. But also Martin Ballendat and Charles and Ray Eames of course. I am also inspired

by the architects Frank Lloyd Wright, Mies van der Rohe and Le Corbusier. In addition, I find the austerity and the distinctive lines of Japanese architecture very appealing.

What does the Gispen brand mean to you as a designer?

That is a good question, to which I can give a special answer. My father and Willem Gispen – the former a businessman, the latter the creative mastermind – founded the family business KEMBO together. Gispen's first design for KEMBO was awarded with a prize right away. Willem Gispen ended his career around 1960, my career as a designer started a few years after that.

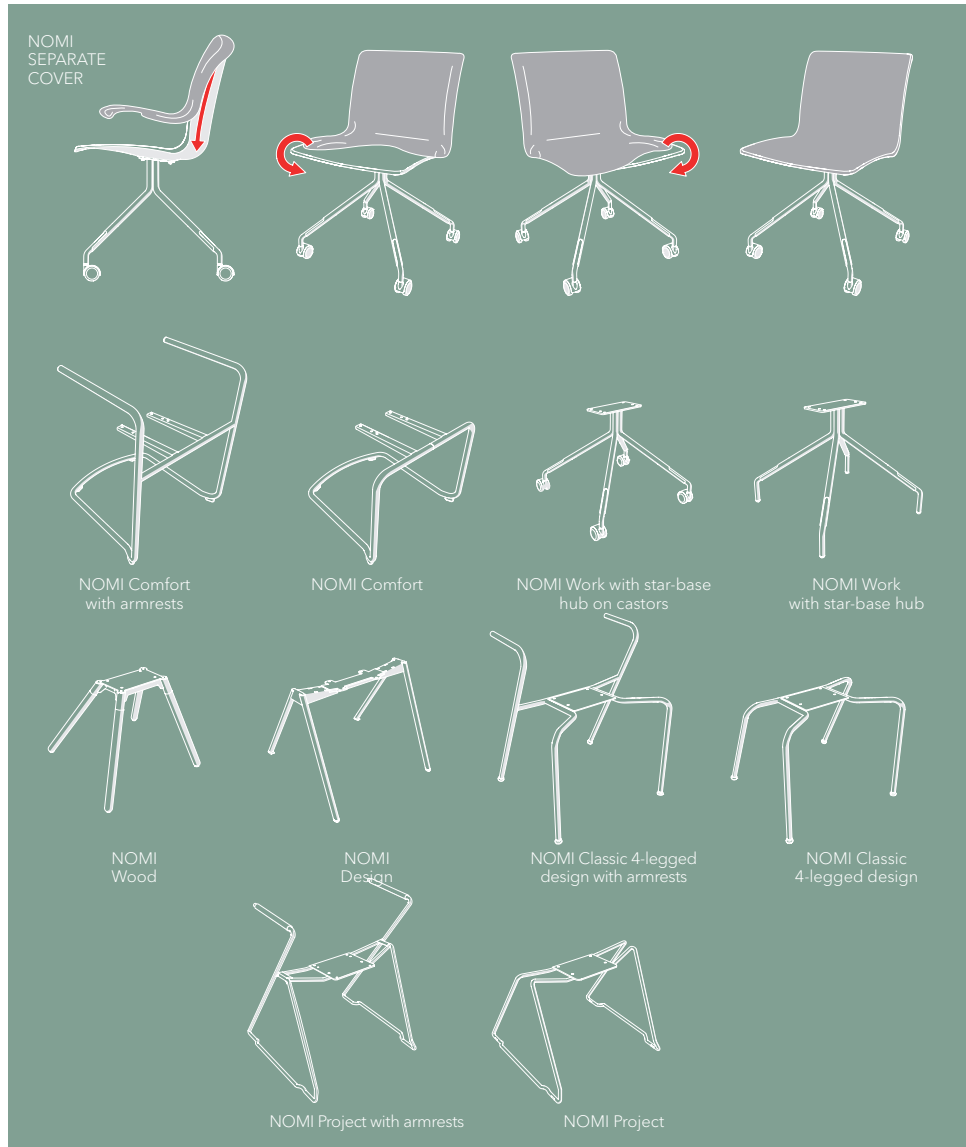
Now that NOMI has been introduced at Gispen, it feels as if we have come full circle, apparently something that was meant to be.



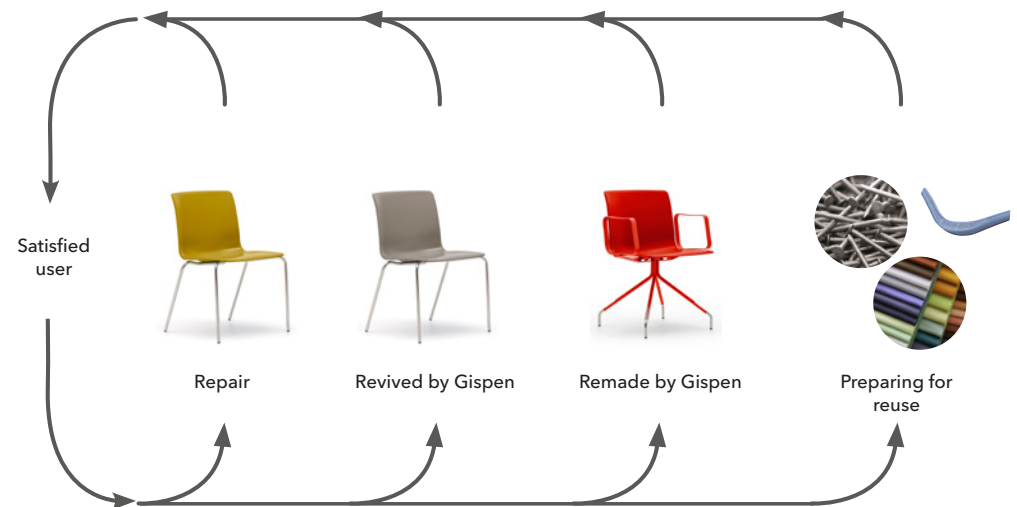
(Dis) assembly

The modular system of NOMI ensures that all its components are interchangeable. This allows you to use NOMI for multiple purposes

within your work environment. We can even swap components on site to instantly transform a conference chair into a cafeteria chair, for example.



MAKING SURE THAT OUR PRODUCTS AND MATERIALS STAY AT THEIR HIGHEST UTILITY WHILE LIMITING WASTE PRODUCTION AND FACILITATING COST-SAVINGS



100% return guarantee

Gispen believes in a sustainable future, which is why we already took account of returns and reuse of components and materials when we designed NOMI.

We provide a 100% return guarantee service; Gispen stands for quality and takes responsibility for the entire product

lifespan, while limiting waste production as far as possible.

This allows us to take back any NOMI product that is at the end of its lifecycle, giving it a new function or refurbishing it into a completely new product again.



NOMI EVEN MORE SUSTAINABLE

Make NOMI even more sustainable and opt for a sustainable fabric. We work together with many fabric suppliers, of which some supply hemp-based or recycled plastic products.



INSIDE STORY

Gispen has taken up the challenge of developing products in the most circular way possible. This can be quite a challenging process at times. But nonetheless a process that we enjoy and which we have entered into intently. This also applies to Triennial, another chair from the Gispen collection. Curious? Read the inside story here!



KNOW ME

Designer Just Meijer came up with the NOMI concept while listening to the radio. The idea came to him while 'if you don't know me by now' by Simply Red was playing in the background, and right then and there he decided that the chair was to be named NOMI.es

DESIGN YOUR OWN

The many different modules allow you to create a total of 26 different NOMI chairs. But it does not end there; further personalise and design your own NOMI with the wide range of fabrics and colours.





MODEL RANGE



Classic



Project



Work



Comfort



Classic



Project



Work



Comfort



Wood



Wood



Design

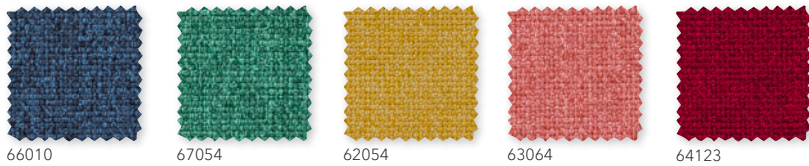
PICK AND CHOOSE THE **COMPONENTS** THAT **SUIT** YOUR WORK METHODS

Conferring, meeting and focussing. NOMI makes it all possible. The various components will allow you to easily design your perfect workspace.

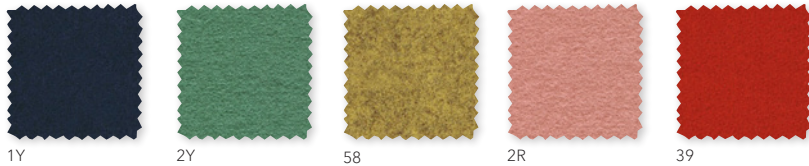
GABRIEL FAME



GABRIEL MEDLEY



CAMIRA XTREME



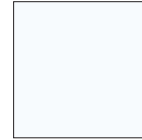
This is a selection from our fabric collection.
Look for the complete overview and more information in our [materialisation document](#).





COLOURS & MATERIALS

FRAME FINISHES



10 White (SG) ♻️



15 Light Grey (SG)



08 Aluminium (SG) ♻️



07 Dark Grey (SG)



27 Black (SG) ♻️



UL Pigeon Blue (SG)



76 Powder Green (SG)



KB Curry Yellow (SG)



KG Old Pink (SG)



48 Coral Red (SG)



KF Carbon Blue (SG)



UD Stone Grey (SG)

SEAT COLOURS



Pure white



Warm grey



Warm grey recycled



Black



Curry yellow



Pigeon blue



Coral red



CONTACT

As a designer, manufacturer and supplier we strive to create optimum environments that have a positive influence on people. We actually put our core values into practice, which is how Gispen has become a trusted brand of striking and sustainable furniture design. Our product range is ideally suited for furnishing educational, healthcare, office and hospitality environments.

MORE INFORMATION ON GISPEN REMOTE WORKING?

Please contact our Remote Working team for an obligation-free consultation.

T +31 (0)345 474 450

E thuiswerkplek@gispen.nl

Gispen

Parallelweg West 23
4104 AZ Culemborg

Postbus 30
4100 AA Culemborg
T: +31 (0)345 474 211

This document is the property of **Gispen Netherlands BV**.
Reproduction thereof in its entirety or in part is prohibited
without written permission.

© 2021 Gispen

The logo consists of a solid red rectangle. Inside the rectangle, the word "Gispen" is written in a white, bold, sans-serif typeface.

Gispen

SUSTAINABLE
DESIGN